



United Learning
The best in everyone™

GLEBE PRIMARY SCHOOL
UNITED LEARNING ACADEMY

Music Policy
2023-2024

Updated: Autumn 2023
New Review: Autumn 2024

Approved by the Local Governing Board on 6th February 2024

A handwritten signature in black ink, appearing to read 'J. Dempster', written in a cursive style.

Signed by: Mr. James Dempster
Position: Chair of the Local Governing Body

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Music at Glebe: Intent Statement

At Glebe Primary School we believe an **ambitious core values** based music education along with the development of our pupils' positive mind-sets, will help pupils gain an understanding and skill set for music appreciation and application. The question based topics inspire our pupils to practise and perform music in a confident manner and builds their self-esteem alongside their musical talent. Music lessons equip our pupils to listen and appraise music through varied cultures, ages, genres and styles, alongside building in skills for singing both solo and ensemble and giving them the skills to create, compose and improvise with their own lyrics, music and instruments. Whole class musical instrument teaching for two years at Glebe, equip them with notation reading skills which can be adapted for a range of other instruments.

The Music curriculum has been made **for Glebe by Glebe**. It has been **organised and researched** from the use of the Model Music Curriculum and supported by the use of Charanga. In the classroom you will see **big questions being answered**, key vocabulary used practically, skills being taught and talent being celebrated and showcased. All pupils thrive in lessons and love of Music is evident throughout the school. Review and progress (RAP) quiz sessions are used to enhance the pupil's knowledge from short term to long term as well as a range of **valued experiences**.

How we teach Music at Glebe

Our curriculum ensures that children study singing, develop their listening skills and composition. We encourage children to participate in a variety of musical experiences through which we aim to build up confidence in all children. Singing is an integral part of our school life and our teaching focuses on developing the children's ability to sing in tune, developing their expression and ability to listen to others. Pupils' understanding of music will be developed through activities which bring together the requirements of performing, composing, listening and appraising. Children are taught to make music together with tuned and un-tuned instruments and to compose pieces. They are also taught to sing and play in time controlling the sound and pace. They are taught different ways to represent sounds graphically and symbolically.

Children will learn to:

- Enjoy and appreciate a wide variety of musical styles;
- Explore how sounds are made, and how music is produced by a variety of instruments;
- Develop imagination and creativity;
- Build a sense of pulse and rhythm;
- Understand a range of musical vocabulary;
- Develop the interrelated skills of composition, improvisation, performance and appreciation;
- Enjoy a wide range of songs and sing in tune;
- Develop positive attitudes and to experience success and satisfaction in music.

Our highly motivated and passionate music lead teachers ensure that music is an integral part of the curriculum and all staff deliver high quality lessons!

Music in the Early Years

We teach music in our Reception classes as an integral part of the topic work covered during the year. As part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world. Children are exposed to music through topics, celebrations throughout the year and Charanga, creating a foundation for their musical education. Singing and playing musical instruments together and performances throughout the year (including our Christmas Nativity) develops performance skills and making music as an ensemble. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Music within KS1 and KS2

Subject content for Key Stage 1

Pupils will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Subject content for Key Stage 2

Pupils will be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils will be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notation.
- Appreciate and understand a wide range of high quality music drawn from different Traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Our school uses the Charanga scheme as the basis for its curriculum planning. This scheme has an integrated, practical, exploratory and child led approach to musical learning. The learning within this scheme is based on:

- Listening and Appraising,
- Musical Activities (including Creating and Exploring)
- Singing and Performing.

While there are opportunities for children of all abilities to develop their skills and knowledge in each unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. All musical learning in the scheme is based around the Interrelated Dimensions of Music; pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.

Music modifications

Music is a subject that is accessible to all abilities and nationalities and it is very important that every child is allowed access to this. Music is broad and “open-ended”, providing opportunities to solve problems, to work independently, to work as a group and to be responsible for self-regulation. In music it is important that every child feels comfortable and is able to demonstrate their musical skills and compositions without feeling embarrassed, thereby promoting their confidence and ability. Activities are carefully planned by the class teacher and are differentiated where appropriate for children with SEN and equally the more able and Gifted and Talented children. Pupils will be encouraged to value social and cultural diversity through musical experiences. We recognise that in all classes, children have a wide range of musical ability, and so we seek to provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

Assessment and Monitoring within Music

Music leaders are given allotted time to observe, assess and monitor the teaching and learning throughout the year. Through regular ‘book looks’, pupil interviews and professional development meetings we can ensure that the delivery of music is of a high quality. Music leaders have regular opportunities to speak with year leaders about the curriculum content and to support staff with their planning and delivery of lessons. Every unit has clear knowledge organisers and objectives so that teachers can be clear on what they are assessing, and planning includes ideas for modifications for lower and higher attaining pupils.

Extra opportunities within Music

By the end of their time at Glebe our children will have had the opportunity to:

- Learn to play the ukulele in Year 3
- Learn to play the Djembe drums in Year 4
- Have the opportunity to be part of a band with 'Rocksteady'
- Take part in the 'Young Voices' choir and have the chance to perform at the O2 in London
- Learn to play the guitar with a specialised music teacher
- Learn to play the keyboards with a specialised music teacher
- Take part in the Glebe choir